

## John Behrens

PO Box 24102, Oakland, CA 94623  
Phone: (510) 301-7771 john@johnbehrensdp.com  
www.johnbehrensdp.com  
www.pointbeachproductions.com

### Relevant Work Experience:

**Television Clients:** ABC, NBC, CBS, BBC, PBS, ESPN, MTV, HBO, Current TV, Comedy Central, Discovery Channel, Disney Pictures, Discovery Channel, DIY network, History Channel, Learning Channel, National Geographic Channel, Etc.

**Corporate Clients:** Avid, Apple, Adobe, Alameda County Health Care Foundation, Digidesign, Electronic Arts, Experian, Ford, Hewlett Packard, Levis, Subaru, General Motors, Welpoint Etc.

**Musical Acts:** Metallica, Michael Jackson, Booker T Washington, SADE, Smashing Pumpkins, Cake, Tom Petty, Etc.

### *Feature Film*

#### *The Other Half*

##### **Feature Film**

Director of Photography/ Steady-Cam operator

Indirect Films

Director: Richard Nockles

#### *Morning Light*

##### **Feature Documentary**

Camera Operator/ POV camera rigger

Disney Pictures/Pacific High Productions

Director: Mark Monroe Paul Crowder

#### *Speed and Angles*

##### **Feature Documentary**

Cockpit Director of Photography

Spellbound Productions

Director: Peyton Wilson

#### *WANT*

##### **Feature Film**

Director of Photography

A God Shaped Hole

Director/ Producer: Michael Whol

#### *Metallica "Some Kind of Monster"*

##### **Feature Documentary**

POV cameras

@ Radical.media

Directors: Joe Berlinger and Bruce Sinofski

### **Television**

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## ***Bonds on Bonds***

### **Television Series**

Director of Photography  
Tolin Robbins Productions/ ESPN  
Director: Fred Golding  
Producer Mike Tollin

## ***Man, Moment, Machine***

### **Television Series Season 1 & 2**

Director of Photography  
Elelman Productions/ History Channel  
Producer: Michael McInerney

## ***James May on the Moon***

### **Television Series**

Cockpit Director of Photography/ Additional Camera  
BBC  
Director: Paul King

## ***Current TV "ViC"***

### **TV and Web Documentary Series**

Director of Photography  
Mekanism  
Producer: Steve Muller

## ***Constructing the Golden Gate***

### **Documentary**

Under Water Director of Photography  
PBS/ Ben Loeterman Productions  
Director/Producer: Ben Loeterman

## ***Battle Bots (3 seasons)***

### **Television Series**

Camera Operator  
Comedy Central/ Talentworks

## **Advertising**

### ***Adobe Acrobat.com "BALLS"***

#### **Web Ad Campaign**

Director of Photography  
Director: Brad Cooper  
Producer: Martin EdwardG2 Agency

### ***GolfLand "Family Fun" Spot***

#### **Television Ad Campaign**

Director of Photography  
PacSat  
Director: Tom Donapoli

### ***David Lynch: The Independent Film process***

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## **Industrial Documentary**

Director of Photography  
Avid & Digidesign  
Producer: Gabe Echeverria

## **Sun Splash/ Revolution Television Spot**

Director of Photography  
Cal Image  
Director: Tom Donapoli

## **From Russia with Love**

### **Web Promo**

Director of Photography  
Electronic Arts/ Banjo Productions  
Producer: Kyra Ivanoff

## **Music**

### **Womanizer: Eric McFadden**

#### **Music Video**

Director, Director of Photography/ Steady-Cam operator  
Producer: Rondo Brothers

### **Metallica 08' Summer world tour**

#### **Concert Tour**

POV Director of Photography  
Nocturne Video / Metallica  
Director: Patrick Paulson

### **Metallica 04-05 world tour**

#### **Concert Tour**

POV Director of Photography  
Performance Video / Metallica  
Director: Patrick Paulson

### **SADE 01' Summer world tour**

#### **Concert Tour**

Camera & POV cameras  
BCC Video / Metallica  
Director: Monica Castin

## **References:**

**Morgan Sackett: Producer/Director 310-702-6906**

**Fred Golding: 646-573-1573**

**Lynette Brawer: Producer 415-722-3857**

**Debbra Bassett: Producer 650-579-1313**

**Kyra Ivanoff: Producer 415-377-6276**

**Jacqui Buchanan: Writer/ Producer 650-888-7004**

**Richard Nockles (UK): Director 079-101-29766 rnockles@hotmail.com**

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**David Lezynski: HD Vision Engineer 510-604-0155**

**Jon Fontana: Lighting Director 415-751-1146**

**Pat Caballero: Editor 415-271-4396**

### **Areas of Expertise:**

- HD Cinematography
- Digital/ Electronic Cinematography
- Visual Effects Cinematography
- Multi-Camera Cinematography
- Theatrical Lighting
- HD/ SD Digital Video Camera Set-up and Shading
- POV/ Micro-camera Rigging and Engineering
- Steady-Cam operator
- Time Lapse
- Remote Underwater Photography
- DLP/ LCD/ CRT Projection
- Marine Wiring and Electronics
- Alternative Energy Systems Power (Solar)
- Tesla Coil Design/ Fabrication
- Sailing